

GAVILAN BOARD OF TRUSTEES
Curriculum Summary
April 9, 2013

CONSENT AGENDA

Inactivate Courses:

PL 110

COS 23 (This course has been renumbered to COS 223)

CSIS 571 (Changed to a family of courses)

GUID 558 (Changed to a family of courses)

LIB 733

CWE 190 (Courses have been replaced with CWE 190A and 190B)

CWE 192 (Courses replaced with CWE 192A and 192B)

ACCT 190, AH 190, AJ 190, AMT 190, ART 190, BOT 190, BUS 190, CARP 290, CD 190, CGD 190, COS 290, CSIS 190, CWE 290, CWE 292, DRLT 290, JOUR 190, MGMT 190, MKTG 190, MUS 190, WTRM 190

Non Substantial Change - Inactivate Programs:

Media Arts: AA Broadcast Television.

Media Arts: Certificate of Achievement Broadcast Television.

Media Arts: AA Journalism Option

NEW COURSE PROPOSAL – SECOND READING

ENGL 9D **Advanced Fiction**

3 Units, 3 Lec, 0 lab

This course is an immersion into fiction and its creation. The class is primarily on creating new pieces of writing and provides many opportunities for the generation of short stories and novel excerpts. A secondary focus is placed on giving and getting peer-based feedback to encourage the writer in returning to his or her work and to identify unexplored possibilities within it. Thirdly, emphasis is placed on a multitude of narrative approaches as well as the development of terminology useful in both creating and analyzing the creation of fiction.

MATH 411 **Integrated Pre-Algebra**

6 Units, 6 Lec, 1 lab

This course is a blend of a standard Elements of Arithmetic and Pre algebra courses with the focus on operations with whole numbers, fractions, decimals, percentages, proportions, and signed numbers. Algebraic topics such as variables, expressions, and solving basic linear equations and applications are introduced. This is pass/ no pass course where pass is given for the mastery of the above topics. The mastery level is set by the department.

CD 202 **Early Child Dev in Spanish**

3 Units, Lec, 0 Lab

This course examines typical and atypical development within the psychosocial, cognitive, and physical domains from conception through the preschool years. Upon completion of this course, students will be able to evaluate theories and research of child development and effectively apply and communicate their understanding through observation and evaluation. Note: This course will be taught in Spanish.

ESL 784 **NC ESL Lifeskills 1A**

0 units, 6 Lec, 0 Lab

This is the first course in a series of English classes for students with very little oral or written English competency. It will give students basic vocabulary and familiarity in life skill areas such as family, food,

health, and occupations to manage in the real world. This course emphasizes oral communication and integrates listening, speaking, reading, and writing.

ESL 785 NC ESL Lifeskills 1B 0 units, 6 Lec, 0 Lab

This is the second course in a series of English classes for students with very little oral or written English competency. It will give students basic vocabulary and familiarity in life skill areas such as weather, transportation, employment, and American holidays and customs to manage in the real world. This course emphasizes oral communication and integrates listening, speaking, reading, and writing.

ESL 786 NC ESL Fundamentals 2A 0 units, 6 Lec, 0 Lab

This is the third course in a series of English classes for students with little oral or written English competency. Through listening, speaking, reading and writing activities, students learn to use grammatical structures of English with increasing accuracy while gaining basic life skills. This course begins to prepare students for transfer into the ESL credit program.

ESL 787 NC ESL Fundamentals 2B 0 units, 6 Lec, 0 Lab

This is the fourth course in a series of English classes for students with little oral or written English competency. Through listening, speaking, reading and writing activities, students learn to use grammatical structures of English with increasing accuracy while gaining basic life skills. This course prepares students for transfer into the ESL credit program.

MODIFICATIONS TO EXISTING COURSES – FORM C

ACCT 111 Introduction to Income Tax 3 Units, 3 Lec, 0 Lab

Add new Prerequisite: ACCT 103 or ACCT 20

ART 74, 76, 77, 80, 85, 107, 108, 110, 113, 114, 116, 117

The Studio Art program will no longer be cross-listing courses with the Digital Media program.

CHEM 12A Organic Chemistry 5 Units, 3 Lec, 6 Lab

Update textbook and student learning outcomes. Course has been compared to C-ID.

CHEM 12B Organic Chemistry 5 Units, 3 Lec, 6 Lab

Update textbook and student learning outcomes. Course has been compared to C-ID.

CHEM 30A Elementary Chemistry 4 Units, 3 Lec, 3 Lab

Update textbook and Student Learning Outcomes.

CHEM 30B Elementary Organic and Biochemistry 4 Units, 3 Lec, 3 Lab

Update textbook and Student Learning Outcomes.

GUID 562 Directed Study Lab in Pre-algebra 1 Unit, 0 Lec, 3 Lab

Change description: This course is designed for students who have demonstrated difficulty mastering Basic math and Pre-Algebra and who are eligible to receive Learning Disability Services. Course content parallels Mathematics 400, 402 and 411. Material is presented in a concrete, multi-sensory manner, and the lab allows opportunity for immediate practice, questions, repetition and review. This is a pass/no pass course. Concurrent enrollment in Math 400, Math 402 or Math 411 is required.

To Align with changes in the math department: Update student learning outcomes, content and methods of evaluation.

GUID 563 Directed Study Lab in Algebra I 1 Unit, 0 Lec, 3 Lab

Change title:

FROM: Directed Study Lab in Algebra

TO: Directed Study Lab in Algebra I

To Align with changes in the math department: Update student learning outcomes, content and methods of evaluation.

GUID 565 Directed Study Lab in Algebra II 1 Unit, 0 Lec, 3 Lab

Change title:

FROM: Directed Study Lab in Intermediate Algebra

TO: Directed Study Lab in Algebra II

To Align with changes in the math department: Update student learning outcomes, content and methods of evaluation.

JPN 1A Elementary Japanese 5 Units, 5 Lec, 0 Lab

Change Hours:

FROM: 5 units, 5 Lec, 2.5 Other Lab Hours

TO: 5 units, 5 Lec, 0 Lab

Including PLOs and modifying SLOs to align to C-ID articulation. Additionally, we are removing the "other" lab hours as they are not assigned a unit value and current technology (Moodle) allows us to provide the needed learning environment that once was required in an in-person lab. These "other" lab hours are now part of students' homework assignments via Moodle.

Update textbook, cultural diversity, student learning outcomes and content.

JPN 1B Elementary Japanese 5 Units, 5 Lec, 0 Lab

Change Hours:

FROM: 5 units, 5 Lec, 2.5 Other Lab Hours

TO: 5 units, 5 Lec, 0 Lab

Including PLOs and modifying SLOs to align to C-ID articulation. Additionally, we are removing the "other" lab hours as they are not assigned a unit value and current technology (Moodle) allows us to provide the needed learning environment that once was required in an in-person lab. These "other" lab hours are now part of students' homework assignments via Moodle.

Update textbook, cultural diversity, student learning outcomes and content.

KIN 20A Bowling - Beginning .5 - 1 unit, 0 Lec, 1.5 - 3 Lab

Based on the new repeatability requirements for activity classes, we need to develop a "family" of courses for bowling.

Change title:

FROM: KIN 20 Bowling

TO: KIN 20A Bowling - Beginning

Change description: Coeducational activity designed for beginning bowling students. Includes the benefits, rules, safety, and etiquette of bowling. Also includes the acquisition and application of motor skills appropriate to beginning bowling.

KIN 20B Bowling - Intermediate .5 - 1 unit, 0 Lec, 1.5 - 3 Lab

Change title:

FROM: KIN 20 Bowling

TO: KIN 20B Bowling - Intermediate

Change description: Coeducational activity designed for intermediate bowling students. This course is designed to review the fundamentals of bowling and to introduce more ball delivery skills and lane strategy.

KIN 20C Bowling - Advanced .5 - 1 unit, 0 Lec, 1.5 - 3 Lab

Change title:

FROM: KIN 20 Bowling

TO: KIN 20C Bowling - Advanced

Change description: Coeducational activity designed for advanced bowling students. Includes the 3-6-9 spare system and adjustments required based on lane conditions.

KIN 64A Individualized Cardiovascular Fitness - Level 1 .5 - 1 unit, 0 Lec, 1.5 - 3 Lab

Based on the new repeatability requirements for activity classes, we need to develop a "family" of courses for individualized cardiovascular fitness.

Change title:

FROM: KIN 64 Individualized Cardiovascular Fitness

TO: KIN 64A Individualized Cardiovascular Fitness - Level 1

Change description: An open laboratory for those who desire an individualized cardiovascular fitness training program of moderate exertion using the FITTE principles. This course has the option of a letter grade or pass/no pass.

KIN 64B Individualized Cardiovascular Fitness - Level 2 .5 - 1 unit, 0 Lec, 1.5 - 3 Lab

Change title:

FROM: KIN 64 Individualized Cardiovascular Fitness

TO: KIN 64B Individualized Cardiovascular Fitness - Level 2

Change description: An open laboratory for those who desire an intermediate level fitness program utilizing an individualized cardiovascular training approach. This course has the option of a letter grade or pass/no pass.

KIN 64C Individualized Cardiovascular Fitness - Level 3 .5 - 1 unit, 0 Lec, 1.5 - 3 Lab

Change title:

FROM: KIN 64 Individualized Cardiovascular Fitness

TO: KIN 64C Individualized Cardiovascular Fitness - Level 3

Change description: An open laboratory for those who desire an individualized cardiovascular fitness training program of high intensity activities using the FITTE principles. This course has the option of a letter grade or pass/no pass.

KIN 64D Individualized Cardiovascular Fitness - Level 4 .5 - 1 unit, 0 Lec, 1.5 - 3 Lab

Change title:

FROM: KIN 64 Individualized Cardiovascular Fitness

TO: KIN 64D Individualized Cardiovascular Fitness - Level 4

Change description: An open laboratory for those who desire an individualized cardiovascular fitness program utilizing the FITTE principles. High intensity training programs such as stage training and circuit training will be included. This course has the option of a letter grade or pass/no pass.

KIN 71A Self Defense - Level 1 .5 - 1 unit, 0 Lec, 1.5 - 3 Lab

Based on the new repeatability requirements for activity classes, we need to develop a "family" of courses for self-defense. In addition we are dropping the "for Women" from the course title based on feedback from student evaluations and the instructor's recommendation based on SLO assessments. Student evaluations indicate they would like a co-ed class where they can practice their self-defense skills in a more realistic situation.

Change title:

FROM: KIN 71 Self-Defense for Women

TO: KIN 71A Self Defense - Level 1

Change description: This course is an introduction and exploration of self-defense and personal safety. Emphasis on basic physical combative skills such as punches, strikes, blocks, and escape holds. It will also include basic non-combative skills such as risk reduction techniques, body language, positioning tactics, and verbal responses to threats. This course has the option of a letter grade or pass/no pass.

KIN 71B Self Defense - Level 2 .5 - 1 unit, 0 Lec, 1.5 - 3 Lab

Change title:

FROM: KIN 71 Self-Defense for Women

TO: KIN 71B Self Defense - Level 2

Change description: This course will focus on increasingly complex self-defense situations such as attacks on the ground, counter tactics to a variety of advance chokes, bear hugs, hair pulls, and headlocks. Emphasis will be placed on distraction and de-escalation techniques as well as clinch and close-range fighting and survival skills. This course has the option of a letter grade or pass/no pass.

KIN 71C Self Defense - Level 3 .5 - 1 unit, 0 Lec, 1.5 - 3 Lab

Change title:

FROM: KIN 71 Self-Defense for Women

TO: KIN 71C Self Defense - Level 3

Change description: This course will cover more depth into defenses against a variety of advanced attacks including submission holds, throws, and a diverse range of weapons. Includes defensive falling techniques, use of personal weapons, tactics against multiple attackers, and third party protection. Increased focus on mind-body balance, awareness and avoidance capabilities, kicking and striking techniques, and adrenaline and trauma management. This course has the option of a letter grade or pass/no pass.

LIB/CSIS 3 Research Skills 2 units, 2 Lec, 0 Lab

Update student learning outcomes.

LIB/AH 140 Online Health Research 2 units, 2 Lec, 0 Lab

Update student learning outcomes.

LIB 732 Introduction to Online Gavilan 0 units, 1 Lec, 0 Lab

Update student learning outcomes.

MCTV/THEA 17A Television and Video Workshop 3 Units, 2 Lec, 3 Lab

Change description: Introduction to theory, terminology and operation of a multi-camera television studio and control room. Including: production, studio signal flow, directling, camera theory and operation, audio equipment set-up, switcher operation, fundatmental of lighting, graphics, video control and recording and live video production.

Update textbook and student learning outcomes.

PHIL 2 Introduction to Logic 3 units, 3 Lec, 0 Lab

Update course description to align with C-ID.

Change description: Logic is the study of good reasoning. This course will explore two important modes of reasoning: deduction and induction. We will use formal methods from sentential logic, including truth tables and proofs, to test for correct or 'valid' inferences. Common mistakes in reasoning (i.e., fallacies)

will be examined, as well as language and scientific reasoning. Practical application of logic outside the classroom will be emphasized. ADVISORY: Eligible for English 1A."

POLS 3 Introduction to Comparative Politics 3 Units, 3 Lec, 0 Lab
General update: update student learning outcomes and textbook.

POLS 4 Introduction to International Relations 3 Units, 3 Lec, 0 Lab
General update: update student learning outcomes and textbook.

SPAN 2A Intermediate Spanish 5 Units, 5 Lec, 0 Lab
Change Hours:

FROM: 5 units, 5 Lec, 2.5 Other Lab Hours

TO: 5 units, 5 Lec, 0 Lab

Including PLOs and modifying SLOs to align to C-ID articulation. Additionally, we are removing the "other" lab hours as they are not assigned a unit value and current technology (Moodle) allows us to provide the needed learning environment that once was required in an in-person lab. These "other" lab hours are now part of students' homework assignments via Moodle.

Update textbook, cultural diversity, student learning outcomes and content.

SPAN 2B Intermediate Spanish 5 Units, 5 Lec, 0 Lab

Change Hours:

FROM: 5 units, 5 Lec, 2.5 Other Lab Hours

TO: 5 units, 5 Lec, 0 Lab

Including PLOs and modifying SLOs to align to C-ID articulation. Additionally, we are removing the "other" lab hours as they are not assigned a unit value and current technology (Moodle) allows us to provide the needed learning environment that once was required in an in-person lab. These "other" lab hours are now part of students' homework assignments via Moodle.

Update textbook, cultural diversity, student learning outcomes and content.

SPAN 12A Spanish for Spanish Speakers 5 Units, 5 Lec, 0 Lab

Change Hours:

FROM: 5 units, 5 Lec, 2.5 Other Lab Hours

TO: 5 units, 5 Lec, 0 Lab

Including PLOs and modifying SLOs to align to C-ID articulation. Additionally, we are removing the "other" lab hours as they are not assigned a unit value and current technology (Moodle) allows us to provide the needed learning environment that once was required in an in-person lab. These "other" lab hours are now part of students' homework assignments via Moodle.

Update textbook, cultural diversity, student learning outcomes and content.

SPAN 12B Spanish for Spanish Speakers 5 Units, 5 Lec, 0 Lab

Change Hours:

FROM: 5 units, 5 Lec, 2.5 Other Lab Hours

TO: 5 units, 5 Lec, 0 Lab

Including PLOs and modifying SLOs to align to C-ID articulation. Additionally, we are removing the "other" lab hours as they are not assigned a unit value and current technology (Moodle) allows us to provide the needed learning environment that once was required in an in-person lab. These "other" lab hours are now part of students' homework assignments via Moodle.

Update textbook, cultural diversity, student learning outcomes and content.

THEA/MCTV 6 Introduction to Audio Production 3 Units, 2 Lec, 3 Lab

NEW PROGRAM PROPOSAL - FORM CCC-501

Add Associate in Arts in Television/Film for Transfer (AA-T) degree

Associate in Arts in Television/Film degree requirements:

REQUIRED CORE: Choose two courses: [6 units]

THEA/MCTV 16 Television History and Culture (3)	3 units
THEA 20 Introduction to Script Writing	3 units
HUM 3 Introduction to Cinema	3 units

List A: Choose one Audio and one Video or Film Production course from the following [6 units]

Select one Audio course [3 units]:

THEA/MCTV 6 Introduction to Audio Production	3 units
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Plus one Television or Film course [3units] from:

THEA/MCTV 17A Television and Video Workshop	3 units
HUM 25 Film Production	3 units

List B: Choose six units from the list below [6 units]

THEA/MCTV 17B Television and Video Workshop	3 units
THEA/MCTV 19 Television and Film Acting	3 units
HUM 6 Foreign Cinema	3 units
HUM 10 Approaches to Contemporary Film	3 units

Total Units in the Television/Film for Transfer Major	18 units
Completion of CSU GE Breadth or IGETC	39 – 42
Units for Degree	60